SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Now for Loose Ends

By M. V. CHESNUT, FRHS

All this past week I've been trying to give a helping hand to the novice gardener in the making up of his vegetable seed order. We covered most of the commonly grown vegetables, and today I'd like to clean up some of the loose ends—some oddments among the vegetables.

SPINACH — The big problem in selecting a spinach variety is to find one which won't go to seed in hot weather, for like lettuce, the leaves turn bitter when the plant sends up a flowering shoot. The best performer in this respect is a new variety called America Long Standing, developed by the U.S. department of agriculture.

In our family, we have taken quite a fancy to mustard as a substitute for spinach greens—our children don't have to be urged to eat the stuff, as they like the creamy, faintly mustardy flavor of the boiled leaves, and younger leaves can be chopped up raw in salads. Tendergreen and Green Wave are both good varieties.

RADISH—We grow two kinds in our backyard plot—Cherry Belle and White Icicle. Cherry Belle is a Dutch variety, now stocked by almost every seedsman hereabouts, making a smallish radish about the size of a Bing cherry, perfectly round and scarlet red all over, with no white tip.

It is a fast grower, about 23 days from seed, and we make a practice of sowing only 50 or 60 seeds every weekend throughout the growing season.

White Icicle is a pure white, carrot-shaped radish, very mild and crisp and most attractive in appearance, taking about 45 days from seed. Sow radishes half an inch deep and an inch apart, and dust the seed furrow before sowing with something to discourage maggots — cutworm dust, ant and grub killer, or chlordane dust.

PEPPERS—I am rather surprised that more folks don't grow green peppers, for they are just as easy or easier than tomatoes.

We start a few seeds indoors around April 1 in Jiffy pots to plant out in mid-May, and make an outdoor sowing on June 1 for late summer and fall cropping. The best variety we have run across is a Canadian pepper called Morgreen.

SQUASH—For a summer squash, we like Black Zucchini, a bush-type which doesn't sprawl all over the garden like the kind which make vines.

We prefer to pick the fruits when they are very young and immature, about the size of a dill pickle, and we steam them whole and unpeeled, serving them in a cream sauce.

A full-grown Zucchini is as big as any vegetable marrow, and must be peeled, cubed and boiled. Zucchini starts producing about 50 days after sowing, and the bushes keep up a regular production line job until fall —if you keep them picked.

For a winter or storing squash, we grow Butternut, making a fawn-colored bulbous-shaped fruit about 10 inches long with all the seeds concentrated at the swollen end.

The flesh is dry, orange-colored, and with a sweet, nutty flavor something like the older Blue Hubbard, a difficult squash to grow in our climate.

Butternut takes about 85 days to reach maturity, and for winter storage you mustn't pick them until the skin is so hard you can't dent it with your thumbnail.

The Viewing World

By John Crosby

Hemingway Trusts Him

A. E. Hotchner is the official dramatizer—he doesn't like the word adapter — of the works of Ernest Hemingway for television, a post of imposing if somewhat frightening grandeur. A longtime buddy, drinking companion and admirer of the Nobel Prize winner, Hotchner takes the job seriously but not so solemnly that it scares him.

"He's going to trust me until our first disaster," said Hotchner, a red-headed freckle-faced, amiable imp who might very well have been the model for Howdy Doody. So far Hotchner has staved off disaster brilliantly through seven dramatizations of Hemingway tales.

Hotchner has a profound understanding of the man and his work. I think he knows what Hemingway is aiming at and is not so awed by him that he can't get the work done. How, I asked him, did Hemingway feel about having his work changed? "Very lenient," said Hotchner. "He doesn't demand anything. He doesn't, above all, feel the writer has to cherish every word.

"Hemingway doesn't even read the scripts. He waits until someone shows him a kinescope. Right now, he's in Ketchum, Idaho, in a log house in a town of some 800 finishing a novel. This show ("For Whom the Bell Tolls" in two parts on "Playhouse 90" now in rehearsal for presentation March 12 and 19) will be the first time he's ever seen one of his stories actually on television."

While Hemingway has liked all of his stories which Hotch has dramatized on TV, he has generally loathed what the movies have done to his work.

Hotchner grinned: "Hemingway hated the movie version of 'The Sun Also Rises.' He said to me that any movie in which Errol Flynn emerges as the best actor is a disaster." He brooded a moment and then added: "I suppose what I'm trying to say is that when you're dramatizing Hemingway you don't write it the way Noel Coward would write it."

Right now Hotchner is working on another "Playhouse 90" script called "The Last Four Days of Mussolini." The documentary thing is real big this year and this is a logical successor to "The Plot To Kill Stalin."

Hollywood Today

By Sheilah Graham

Any Role Good for Diane

HOLLYWOOD (NANA)—**Diane Varsi**, the most underpaid actress in Hollywood and on suspension six months of the year, doesn't care how small a movie role is, if it is good. For instance, Diane is little more than a flash in "Compulsion"—but it's a good flash. She accepted **Playhouse** 90's "Dingaling Girl" because she wanted to play a Beatnik. And Diane has just completed the pilot of a 20th Century-Fox mystery anthology for television.

★ ★ ★

Susan Hayward is enjoying her current movie, "Woman Obsessed"—based on the "Snow Birch" novel—"For a change I don't get knocked off."

An Italian producer with a peculiar sense of humor is offering **Sophia Loren** the starring role in a movie he plans, hideously titled "The Bigamist." I can give him her answer, No.

★ ★ ★

Jack Lemon, explaining why his "Some Like It Hot" film with **Marilyn Monroe** and **Tony Curtis** is in black and white—"You can't shoot a story of the '20s in color, it would be invalid."

★ ★ ★

Alfred Hitchcock, who specializes in murder thrillers, never reads mystery or detective stories. He prefers biography and history.

★ ★ ★

Princess Grace told a friend she'd love to make another movie (just to keep her hand in) if she could do so without leaving Monaco—which means the entire picture would have to be made in that tiny principality. She added, though, that even if this could be arranged, she'd have to do a lot of persuading to get **Prince Rainier** to agree. He believes a wife's place is in the palace.

★ ★ ★

I wish someone would bring back comedienne **Hermione Gingold** for another movie in Hollywood—she's so funny! I remember when Hermione first arrived in New York from England and the reporters asked her what she liked most about the big city. "Fist," said La Gingold, "I like your marvelous skyline; second, I adore your wonderful harbor. And third, that adorable statue of **Judith Anderson** with the lamp in her hand!"

Winning Contract

By SCHENCKEN AND FREY

Vul: E-W

NORTH
♠ K Q J 4 2
♡ 4
◇ K 8 7 3
♣ 9 6 4

WEST
♠ 10 6 5
♡ J 10 5
◇ Q J 10 6 5
♣ 7 2

EAST (D)
♠ — —
♡ A K 7 6 2
◇ A 9 4
♣ Q J 10 8 5

SOUTH
♠ A 9 8 7 3
♡ Q 9 8 3
◇ 2
♣ A K 3

The bidding:

East	South	West	North
1 ♡	1 ♠	Pass	3 ♠
4 ♣	4 ♠	All Pass	

Opening lead: ♡ J

South's hand is material for an expert's bridge argument. Some would pass because of length in the enemy's heart suit, hoping the vulnerable opponents might get into trouble. Others would bid one spade, hoping that if partner has good support and is short in hearts, a game might be made. To us it seems that the pass is the preferred strategy —relying upon North to protect if West passes; North is well able to reopen with one spade in this case, of course.

On the surface, the hand seems to be a laydown. It appears that declarer should lose no more than one trick in each side suit.

East won the heart king and returned the club queen, won by South's ace. A small heart was ruffed, and the spade king led; East failing. Declarer led to his spade ace and ruffed another heart. A club to the king was followed by another heart ruff, but West subsequently made his spade ten for the setting trick.

A careful declarer, remembering East's vulnerable bids, would place in his hand at least ten cards in hearts and clubs—plus a short diamond ace. Therefore, when East returned a club at trick two, South should win the ace and immediately lead a diamond, ducking on the board. East or West will win, and play another club. South makes; ruffs a heart, and returns to his hand by trumping a diamond. Another heart is ruffed, and another low diamond, dropping East's ace. A low spade to dummy's king, with East showing out, enables declarer to sluff his losing club on the diamond king. Now, dummy's last club is ruffed by declerer's spade ace, and dummy's trump win the rest. Thoughtful play allows South to make an over-trick instead of going down.

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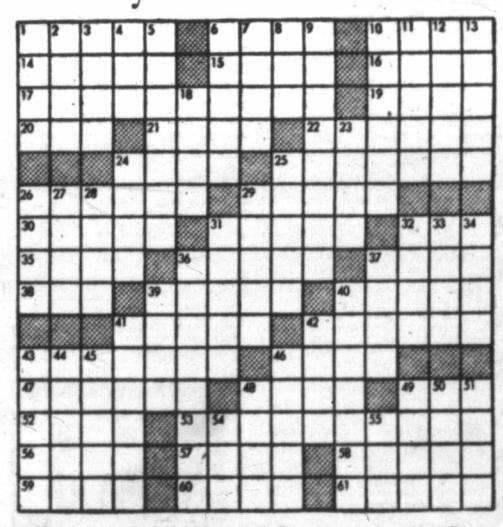
Duplicate Bridge Winners of Week

Winners of the weekly tournament of the Allmasters Duplicate Bridge Club: 1, A. Jorgensen and S. Trickey; 2, Mrs. D. McConnell and R. A. Lipsey; 3, S. Marinker and L. Stewart; 4, Mr. and Mrs. W. G. Beale.

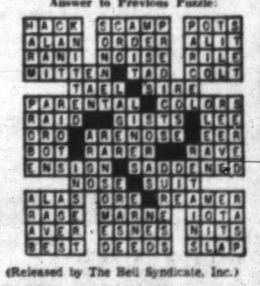
The Daily Cross-Word Puzzle . . .



ACROSS
1. Furs.
6. Dry.
10. The same.
14. Constellation.
15. Hindu woman's garment.
16. Roman emperor.
17. Sends.
19. Weight of Eastern Asia.
20. Occupied a seat.
21. Rivers (Sp.).
22. Smith, author.
24. Confined.
25. Marked by hot iron.
26. Want.
29. City in Idaho.
30. Kilns.
31. Sofa.
32. Fine paid for killing a man.
35. Former G.I.'s
36. Card game.
37. Shore bird.
38. Bitter vetch.
39. S. American country.
40. Indian boat.
41. Incursions.
42. Vegetable.
43. Stack up.
46. Mathematical term.
47. Kite.
48. Dill.
49. College in Iowa.
52. A.M. hours.
53. Emancipators.
56. Awry (dial.).
57. Feminine name.
58. Withered old woman.
59. Bird's home.
60. Winter vehicle.
61. Mongal.

DOWN
1. Seed containers.
2. Silkworm.
3. Roster.
4. Summit.
5. Trappers.
6. Kind of tie.
7. College yells.
8. Anger.
9. Portion of a country.
10. To chant.
11. Hirsute adornment.
12. Feminine name.
13. Apportioned.
18. Prong of fork.
21. A mixture.
24. Transfixes.
25. Haul by means of a tackle. (naut.).
26. Bird.
27. At all times.
28. Places.
29. Seethes.
31. Reprove.
32. Scene of Christ's first miracle.
33. Unruly outbreak.
34. Short for butter substitute.
36. Summons dog in certain way.
37. Estimate.
39. Worry.
40. Social or business connection.
41. Anything used to curdle milk.
42. Breakwater.
43. To fortify again.
44. Funeral oration.
45. Wands.
46. Pro golfer.
48. Capable.
49. Bird.
50. Trieste wine measure.
51. Danish weight (pl.).
54. Sick.
55. Malay pewter coin.

Answer to Previous Puzzle:



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